

## **Question and Answer with Rachel Amphlett, author of *Behind the Wire***

### **1. What can you tell us about *Behind the Wire*?**

Dan Taylor is trying to keep a low profile when an old friend contacts the Energy Protection Group seeking his help.

The man's daughter is alone in North Africa, and her life is in grave danger.

Thrust back into active duty, Dan realises that getting Anna to safety is only half his problem. The forensic accountant holds the key to preventing Western Sahara from descending into chaos, and exposing the puppet masters behind an imminent coup d'état.

With a group of militants in pursuit and willing to do anything to stop him, Dan must draw on old survival skills and luck to make his way across the desert landscape and ensure Anna and the evidence she has in her possession reach safety.

Behind the wire lies a secret – a secret that people will kill to protect.

### **2. Where did you get the idea from for *Behind the Wire*?**

It initially sprang from skim-reading a report published in 2014 by the UK's Department for Business Innovation & Skills about information security breaches.

The report focused on cyber security breaches pertaining to UK businesses working both domestically and overseas. Part of that report highlighted the sort of IT incidents that would make your hair stand on end.

I then read a fascinating newspaper article about the political climate between Morocco and Western Sahara and the two ideas merged together to form the story about a forensic accountant who uncovers more than she anticipated. Once she inadvertently sets in motion a chain of events that

could have severe ramifications for the west coast of Africa, it was time to send in Dan Taylor to rescue her and stop the fallout!

### **3. Will there be more Dan Taylor books?**

I've had the idea for a fifth crime thriller featuring Dan and the team going around in my head for years, but the research element takes so much time away from writing other projects that I haven't yet had a chance to develop it.

Watch this space, though!